



A. L. ERLANGER has a keen sense of humor. And if he happens to be the target of a shaft of wit or the victim of a practical joke he can enjoy the humor quite as much as the other fellow. A few weeks ago, during a rehearsal in a Boston theatre, he chanced to be standing in the wings while about him was confusion—actors, managers, supers, stage hands—all in a chaotic whirl. He was suffering with a cold and wore a sweater. Suddenly the stage manager slapped him on the back and in emphatic tones demanded:

"Say, you, get on your job. Lunge that trunk to the star's dressing room. Get a move on you!"

Without a moment's hesitation the athletic Erlanger put his shoulders to the big trunk and, not without some straining and grunting, lugged the trunk as directed.

In Mr. Erlanger's absence some one apprised the stage manager of his mistake. He was full of apologies. Mr. Erlanger, without a smile, reassured him by remarking:

"Don't let them kid you. I'm not Erlanger. Do you think he would carry up a trunk?"

"You're right. I knew he wouldn't."

Speaking of grandmother chorus girls and grandfather chorus men, there is a chorus woman in "Ben Hur" who has been with the production since its opening performance, eleven years ago. There is a chorus man in "Little Nemo" who is sixty-five years old. He has been with K. & L. thirty-four years.

A. L. tells one on his partner, Klaw. They had started for the Dragon—Broadway restaurant one night after a rehearsal. Klaw was in the habit of looking at the women's face at the tables. Every woman at the table Klaw had looked at since 1901 this morning at rehearsal. He had not to have a change. Let's go to Chicago.

Anna Held's company is rehearsing on the roof stage of the New Amsterdam Theatre. A man who knows all about such things, on Saturday counted no less than twenty fur coats belonging to chorus girls thrown about chairs in the wings, not one of which cost less than \$500. "But," he added, "they haven't been purchased this year." Prophecy—a hard winter for the chorus girl!

Flo Ziegfeld has a foreign dancer with the Arden Hotel company that will make the town "Stop, Look and Listen." Particulars later.

Marc Klaw without his beard looks twenty years younger. William Harris surveyed him carefully a few days ago and remarked:

"Well, I will associate with you. But I can't stand your advice. Must go to an older looking man."

Ed Matthews is the possessor of a right hand that, to him, is constantly surrounded by a halo, although to the ordinary human being it seems no different from any other perfectly good right hand.

Ed is property man at the Hippodrome, but not long ago held the same proud position with Miss Julia Marlowe, and it was during that engagement that the aforementioned dexter paw acquired the halo. In a play in which Miss Marlowe starred and that had a run in New York and lasted an entire season on the road Matthews was rung in to pose in one scene as Napoleon. It was a court scene. All he had to do was to make up to near the proper uniform and, standing by his throne, allow the ladies of the court to kiss his hand as they entered.

"Eight times a week," says Ed, "counting the six night performances and the two matinees, for eight months Miss Julia Marlowe kissed this hand. There I had to stand all dressed up like a Studebaker buggy and keep from exploding every time that beautiful woman bowed and imprinted a chaste kiss on my horny mitt. Is it any wonder I'm proud of that hand and take good care of it?"

"My word," says Walter Kelly, who recently came back to our fair country after doing his "Virginia Judge" stint in the 'talis in England, and who, by

Albert Spalding, Violinist, Makes His Debut, and Charms a Big Audience

Plays the Saint-Saens Concerto With the Symphony Orchestra at Carnegie Hall.

BY SYLVESTER RAWLING.

A LEBERT SPALDING, a young American violinist, who has been favorably known in Europe since his first appearance in America at Carnegie Hall yesterday afternoon with the Symphony Orchestra under Walter Damrosch. The young violinist was so eager to greet him that David Mannes, the concert master, who entered upon the stage just ahead of him, was mistaken for him, and got a hearty round of applause before the error was discovered. Then everybody laughed.

Mr. Spalding is a slender, graceful, well-groomed young man without affectations or mannerisms. He looks healthy, wholesome, modest and well bred. As he stood waiting for the applause to subside, that he might begin, he showed not a trace of artificial aid to induce an impression that he is a musician. For his debut he had chosen the familiar Saint-Saens concerto. He played it probably many times before critical European audiences, but his first facing of a gathering of men and women of his own country plainly made him nervous. His intonation was not perfect, his pitch was not exactly true, and his face flushed with the recognition of it. But that was only for a few bars. Immediately he recovered himself and began to disclose his true measure.

Very soon there came to the writer a suggestion of Fritz Kreisler, which deepened as the concerto proceeded. Spalding's method and manner are much the same as that great artist's. In boldness, accuracy, clean cut attack and sweeping breadth, they are very like. As a technician Spalding must take high rank, his long fingers help to make his stopping facile. His bowing is vigorous, confident and free. He brings the individual notes out clearly and crisply. There is no slurring or muddiness in his playing. There is a bigness in his tone.

In coloring the young man falls behind the other. There is a touch of liness in him compared with Kreisler, who may be likened to the difference in quality of the voices of Emma Eames and Geraldine Farrar. Yet there were moments

when he was down to hard pan and now he passes me in the hallway.

Nat Goodwin and Miss Edna Goodrich have come to be known as the Prince & Princess of Broadway and Forty-second street. The other day and saw Nat Willis, the tramp comedian, whizz past in a big automobile.

"Gee," he sometimes says for some folks," said Bob. "I knew Nat not so long ago when he was down to hard pan and now he passes me in the hallway."

Not long ago the flag out in front of the "Ladies Club" was at half mast. Oliver Herford, the rhymster and dramatist, saw it and hurried into the building. In a minute he came out and with a disappointed manner joined a friend who had waited for him.

"What's the matter?" he asked. "It wasn't the man I hoped it was at all."

The principal feminine part in the musical piece "Havana," which is to be played by the French actress, Mlle. Courtenay, is the role of a French girl, played by Miss May De Souza, an American girl, at the Gaiety, in London, where "Havana" was originally produced and where it is still enjoying a run.

A certain first-nighter, a young man who always appears terribly bored—who looks as if he were a statue—was once agreed with him to be married to a very rich woman who is suspected of being a fortune teller. The English actor, is his friend, but told this story on him.

My reason for withdrawing from the Carnegie Kirby production concern only Mr. George Frier and myself, and if you have any desire to be fair you should get a statement direct from Mr. Tarkenton, Mr. Wilson or Mr. Goodwin. True yours, ARNOLD DALY.

GERRY SOCIETY AGENT DEAD. William H. King, for years detailed at the Criminal Court Building as a Gerry Society agent, died at his home, No. 227 West 125th street, last evening from a complication of diseases, culminating in intestinal trouble. The funeral will be held tomorrow from the Church of the Holy Communion, Sixth avenue and Twentieth street.

Police Lieut. James A. Howell, of Traffic Squad A, while turning the corner of Cliff and Fulton streets today, was pitched over his mount's head when the horse stumbled and fell on the slippery pavement.

Howell fell on his neck and left arm, spraining his wrist and bruising his back. He was unconscious when he was carried into a drug store, but quickly revived. A surgeon from St. Greogor's Hospital attended him and he went home in a cab.

Mr. Howell's fall was a serious one, and he is now in a hospital.

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man had been instructed by the head waiter to answer "yes" to any question. Therefore when Mr. Kinderley asked him whether the women in his party could smoke, the omnibus delivered himself of almost the only word of the language he knew. All questions sounded alike to him.

The invited company in the party immediately "lit up." Just as she was "lighting up" out of her rosy mouth the horrified head waiter came up and told her as politely as he knew how that smoking by ladies was not permitted in the St. Regis. That's the "end on it."

Kinderley stepped in front of car. Witnesses say.

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Witnesses say that the old man stepped in front of the machine and got confused. His left leg was broken. He was taken to Government Hospital, and the chauffeur looked up outraged with reckless driving.

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PLAIN LACE COAT SETS. The most attractive patterns; collar and cuffs to match. 50c. values; set \$2.98

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CHILDREN'S AUSTRALIAN WOOL UNDERWEAR—Pants and drawers, soft, warm and comfortable. \$2.60

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Very attractive, massive solid oak pedestal 6 ft. extension, 48 inch quartered oak top. \$12.95

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MEN'S \$4.00 WALK-OVERS, lightly broken in, to be sold at \$3.00 and \$3.50 shoes. These Walk-Overs, largely in shiny leathers, only in very kid and dull leathers. \$1.98

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\$1.50 values, all linen; hem-stitched, large 8-4 size, for round or square tables. New set imported designs. \$1.00

Women's Long Cloth Coats
Long cloth coats and aprons. Caravel Cloth Coats. The coats are excellent models of beautiful style. \$8.98

Women's Winter Suits
Made of Broadcloths, Cheviots and nobby mixtures, with trimming of Skinner's satin, braid and buttons. Guaranteed lining smart, full-flared skirts with deep fold at bottom. All the leading colors and black. \$15

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Important Sale Flannel Waists At Half Price.

On Tuesday, Wednesday and Thursday of this week we shall offer an unusually complete and choice collection of Flannel Waists. All of these have been made in our own workrooms of beautiful, all-wool Saxony Flannels of our own importation.

There is a full color range in dark and light plaids and stripes, and the model is very smart and stylish.

Price \$3.75. Regular Value \$7.50

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